

Portfolio

selected works

Rémi GEORGES

Composer - Computer Music Designer - Sound Artist

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Rémi GEORGES (b. 2000)



Rémi Georges is a sound artist, composer, and computer music designer based in Lyon. Trained in classical percussion at the Toulon Conservatory and holding a Master's degree in Computer Music Design from the University of Saint-Étienne, he explores the meeting point between acoustic gesture, digital processes, and generative systems.

His practice unfolds through interactive sound installations, algorithmic and generative compositions, and improvised electronic performances. Merging traditional and contemporary technologies, he develops bespoke instruments and software to craft innovative performances and installations. His work is deeply rooted in experimentation, always guided by a commitment to open-source principles.

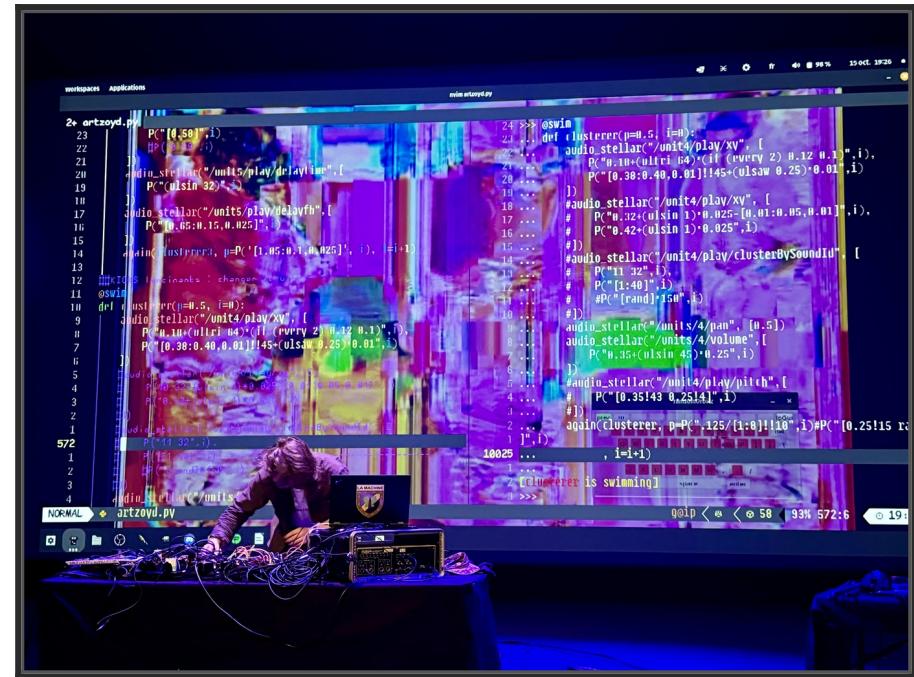
As a composer and designer, he collaborates with artists and institutions such as **Grame - National Center for Musical Creation in Lyon**, where he supports and

develops artistic projects. With **Vahan Soghomonian**, he contributed to the **ORG** series-long-term outdoor, autonomous sound installations by designing the core sound architecture and generative composition systems. At the **Opéra de Lyon**, for **L'Avenir nous le dira** by **Diana Soh**, he created the electronic lutherie for more than fifty mechanical instruments and oversaw their live performance control. He also worked with **Studios Art Zoyd**, producing compositions based on archival sonic and technological materials.

Active within **Cookie Collective** and **TOPLAP**, Rémi engages in organizing workshops, events, and collaborative spaces, contributing to DIY contemporary sound and music scene.

Ralt144MI

Under the alias Ralt144MI, he creates hybrid electronic music that fuses the driving energy of techno, the visual and sonic aesthetics of the demoscene, and the intricacy of electroacoustic experimentation. His live-coded performances delve into the theme of technological archiving, weaving intricate rhythmic patterns with captivating visual elements to deliver deeply immersive audiovisual experiences.



This project has been developed and showcased with the support of esteemed institutions and festivals, including Fubar Festival (Zagreb), Athenor CMC (Saint-Nazaire), Art Zoyd Studios (Valenciennes), Grame CMC (Lyon), Improtouch Ircam (Paris), Arts Meets Radical Openness Festival (Linz), Institutul Francez din România (Bucarest), Amaze Festival (Berlin), Overkill Festival (Enschede), Generate Algorave (Istanbul)...

More on ralt144mi.remigeorges.fr

ORG-MITRA - Vahan Soghomonian

ORG-MITRA is an autonomous sound installation, created by Vahan Soghomonian. Located a tunnel in the Rhône region, it explores the musicality of a freeway, a transit network, a link between territories, and the tunnel, a place of passage, considered as a whisper of time.



My work was to create the composition as well as the core of the installation, focusing on durability, interactivity and the sound properties of the installation. ORG-MITRA is a sound art and land art piece located in Saint-Germain-Nuelles and planned to be playing for 20 years.

→ [link](#)

ORG-RCHBRN - Vahan Soghomonian



ORG-RCHBRN, is an instrument, located in Drôme Provençale, built to capture and emit the sound and the generative song of the mountain.

Sound Creation and composition made with the works of the composers Fabien Ainardi and Irwin Barbé.

I worked on the core of the installation, weather sensors, human sensors, control panel integration. It's a 24/7 working installation generating different sounds through the seasons. It can be used as an autonomous instrument as well as a sound system.

→ [link](#)

L'Avenir nous le dira - Diana Soh

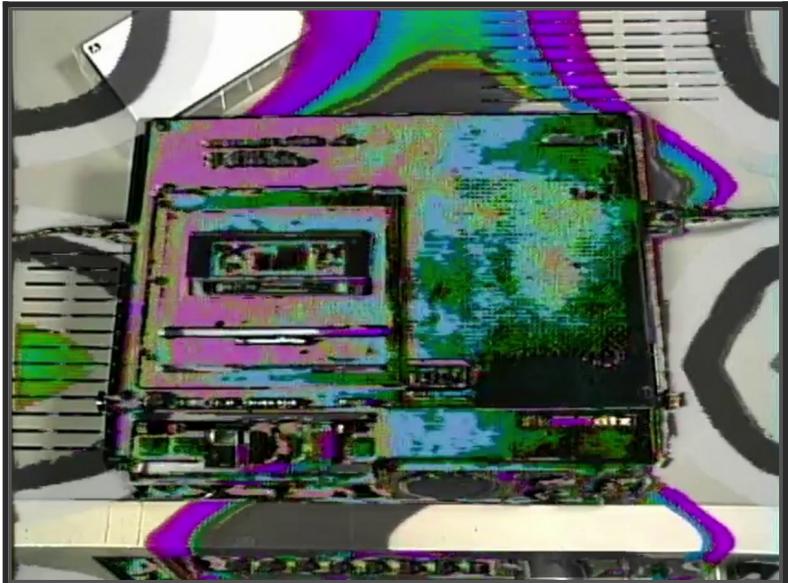
A production by the Opéra de Lyon, this creation about our tomorrows brings together children's choir and mechanical orchestra. The marvelous Mechanism of the Future reveals itself as a gigantic oracle machine, spitting out sounds and young singers whose "beating choir" animates the composition. Their impossible mission during the performance: decipher the algorithm of the future.



As a computer music designer, my role has been to act as an electronic luthier, crafting over 50 instruments and managing the live control of these instruments during performances.

→ [link](#)

Composition on Art Zoyd Studios archives



Rémi Georges' project during his residency at Art Zoyd Studios was to create a performance piece resulting from a dive into the Studios' archives. A blend of Ralt144MI's aesthetic universe and the history of the site and its creations. The idea was to bring together, as a creative basis, sound, visual and technological materials, in an idea of archive work that is close to his heart, or in a certain form of technological archaeology.

The result was the re-use of Art Zoyd Cassettes Archives from 1973 to 1986. The archives were manipulated with various supports and techniques, from tape loop and Akai Samplers to precise AI-powered, live-coded-controlled sound recognitions.

→ [link to fixed media](#) → [link to performed version](#)

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Compositions for live-coding and accordion



This series of compositions brings together live-coding and accordion, focusing on the unique sounds and textures of the instrument. The works explore real-time improvisation, creating a dialogue between the live coder and the accordionist.

Designed as immersive ambisonic pieces, they highlight the accordion's materiality while blending it into spatialized soundscapes, offering a meeting point between traditional instrumental performance and modern digital techniques.

→ [link](#)

Cookie Collective & Ordinateur dans la tête



Active member of the Cookie Collective, working for the sound of various interactive/alternative controllers.



Founder of computer music micro-label : [Ordinateur Dans La Tête](#)

Organizing workshops for various audiences, and events such as Live-Coding Seminar, Algorave or Chiptune oriented musical events.

→ [article](#)